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2017 Art Grants Criteria

Please be sure you've read through the Art Grants FAQ before submitting your art grant application.

All art grant submissions will be chosen based upon the criteria found below.

We score on 15 categories, in no particular order:

1. ***Beauty and unusualness:*** What will you be incorporating in your design to inspire and cause participants to catch their breath?
2. ***Interaction:*** What interactive aspects are part of your plan that will engage participants with the art project/installation?
3. ***Relates to Theme:*** How well does your concept relate to the theme?
4. ***Clear concept:*** Explain your artistic conceptualization. Do you have blue prints and drawings already? How understandable is your plan?
NOTE: Clear blueprints are REQUIRED for any Large Art submission over 100lbs hoping to burn after the effigy. Please take time to carefully sketch your work with associated true dimension measurements.
5. ***Budget:*** Please present a budget with your anticipated expenses. Remember to consider lumber, hardware, lights, decorations, and transportation in your budget planning. It is ok for your Art Team / Crew to raise additional funds. We do require that you communicate to us your plan and methods before starting additional fundraising.
6. ***Clear Build Plan:*** How are you going to construct your project? Do you plan to have pre-build days lined up before the event? Will you need scaffolding or other gear?

7. Art Project Crew: What is your plan for building your crew team? Do you have a build crew already? How will you incorporate other interested volunteers into your plans?
8. Place to build: Do you have a location to work on any modular components of the art project/installation before you arrive at Mosaic?
9. Tools/equipment needed: Do you have the tools and equipment needed to actualize your goal? Will any of the budget be devoted to renting tools or equipment?
10. Possible Completion: Please provide a timeline for how you plan to get the art project built. What will be done before you arrive onsite at Mosaic? What work will have to be completed on-site to finish the project for the event? At what points can the Art Grant committee expect pictures to ensure the timeline is being met?
11. Safety plan: While everyone is responsible for their own actions, we take civic responsibility seriously. As the art project designer, what is your safety plan for the structure? Are people going to be able to climb on it? If so, what additions to the art project/installation will be put in place to ensure safety for participants? How will it be "lit" at night to ensure night-time safety visibility? Think about the overall safety and tell us your thoughts.
12. Burn Plan: How are you going to light it? What is it made out of? How do you think it is going to burn? What will you do if it fails to light well on the first try? What are you going to do to control the burn if strong winds kick up? Are you complying with burn compatible building materials and paint?
13. Rain Plan: Does your project change in the event we have rain? Will some parts of it not work? How do you plan on dealing with inclement weather?
14. Transportation Plan: (For any art grant applicant wishing to burn a large piece after the effigy) Do you have a plan to move this piece from its placement area to the burn scar? Who will assist you? How will you do it? What will you do if you are unable to drive a vehicle on Reclaim?
15. LNT: What is your Leave no Trace plan? Do you have people for cleanup, or how do you plan to recruit volunteers to assist you in removing nails and hardware and tending the burn scar?
16. Prior projects: Are there any prior projects/art you have completed or assisted with to help us judge your work and commitment? Any physical medium is acceptable to list.
17. On-site build timeline: Art Grant projects are expected to be fully built and open to the public by Thursday, October 5. Are you and your build crew able to commit the time, on-site, prior to the event opening, to fully construct the art project?