

# BAM! (Bureau of Art at Mosaic)

## Art Grant Criteria 2023

Please be sure you've read through the Art Grants FAQ before submitting your art grant application.

**In 2023, there are 5 types of BAM! Art Grants.**

**Effigy and Temple Fund:**

**Big BAM! Grant:** Art project awards requesting **over \$500**. (Apps open 4/20 to 5/20/2023)

**BAM! Grant:** Art project awards requesting **under \$500**. (Apps open 4/27 – 6/01/2023)

**Young Burners Grant:** Youth aged 17 and under are encouraged to make art. Adult led but youth focused projects will be considered. (Apps open 4/27 – 6/01/2023)

**Visiting Art Grant:** Contributes to transportation costs for an artist to display an existing project at Mosaic. **(Application dates TBD)**

**Art grant applications will be first reviewed by the BAM Leads, who will temporarily remove the artists identifying information for our blinded selection process.**

**The BAM selection committee is made up of volunteer artists and art lovers in the community. The team reads and discusses all applications, and together decides on distribution of art grant funds.**

**Art Grant Applications are judged on the following 13 criteria, in no particular order.**

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- **Clear Concept:** We love to see a well explained idea that can spark our imagination! The overall idea should be easy to grasp and understand. Images are highly encouraged. NOTE: Detailed drawings with measurements are **required** for effigy and any other large scale art submission.
- **Creativity and Originality:** We're all about thinking outside the box, new ideas and unique perspectives. Show us something that makes us say "ooh!"
- **Aesthetics:** Is your project easy on the eyes, pleasing to the senses? Does it draw the viewer in with the beauty of the majestic or the mundane? Will it make our eyes dance with delight, cringe in horror, or stop and stare in wonder?
- **Theme Related:** Although theme alignment is not required, concepts relating to the event theme may be favored. It is highly encouraged for large projects, especially the effigy.
- **Interactivity:** We love projects that engage with their audience in playful and unexpected ways, and make us feel like we're a part of the art. Will it get our hands dirty and our hearts racing?
- **Team /Experience:** We want to know who's behind the magic! Tell us about your squad's skills and what you've done before. A strong and experienced team is a big plus, but we also welcome newbies, encourage collaboration, and applaud adventurousness.

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- **Build plan/timeline:** We need to know how you're going to make it happen. Give us a plan that's solid and well thought out, detailing how, when, and where the project will be brought to life.
- **Budget:** Are the items listed eligible for funding? (LINK) Does the project have a realistic and creative budget plan, making the most of resources while minimizing waste? We want to see that we are spending the community's money wisely.
- **Sustainability:** Some art is temporary by design. But if we are NOT burning it, what happens to it? Artists should have a plan for future use or disposal of materials. We encourage using repurposed, "upcycled", or community sourced materials wherever possible, and minimize waste. Artists who've made a notable effort to reduce their impact on the earth will be given a cookie.
- **Preparedness:** Are you ready to go, ducks in a row, armed for the unexpected? Show us that you've thought about potential problems from multiple angles, and are ready to adapt if needed. Weather, fire, accidents, well meaning miscreants, wandering MOOP, and many other "What ifs" may happen. **How well do the weather plan, safety plan, and LNT plan address potential concerns?**
- **Inclusivity/accessibility:** Accessibility and inclusivity are non-negotiables - we want projects that welcome everyone and celebrate diversity. Has the artist considered potential barriers to access for participants with differing capacities, bodies, physical and/or sensory impairments? The project should consider the needs of our diverse community and protect access for all.
- **Impact:** We want to see projects that impact our community positively and reflect our shared values, contributing to individual growth, enhancing communication and connections, encouraging others to share and shine, creating ripples of inspiration that carry us forward.
- **Burn Plan (For Effigy and Temple):** It's important to show that the burn itself is well thought out. We will be looking for burn compatible materials, a well designed structure with thought put into HOW it will burn, planning for wind or rain, and cleaning up the burn scar. Temple applications must also include a plan to move the piece from its placement area to the burn scar.